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PUBLIC EDUCATION IN THE SOUTH. By Edgar W. Knight, Professor of Education in the University of North Carolina. Boston: Ginn & Company. 1922. Pp. xii, 482.

In thirteen chapters Dr. Knight has covered his field carefully and interestingly, producing the first text-book on the development of Southern public education. There are some slight inaccuracies, especially in the references to the relations between the old University of Nashville and Peabody College for Teachers (formerly Peabody Normal College), and again between the latter and the new George Peabody College for Teachers, which, in order to emphasize its continuity with the life-history of the earlier college, adopted outright as its own all of the alumni and alumnae of that institution. It is erroneous, too, to say that "the literary department of the University of Nashville was converted into such an institution" (referring to the earlier Peabody), the truth being that the University of Nashville continued to function *as such* until the new Peabody was established, merely extending its hospitality to the old Peabody and allowing certain work done during the first two years to be recognized as normal school work for the Peabody diploma of Licentiate of Instruction.

There are good outlines, question lists, and bibliographies.

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FROM AN EASTERN EMBASSY. By the Wife of the Councillor of the Turkish Embassy in London and Berlin from 18— to 19—. Philadelphia: J. B. Lippincott Company. London: Herbert Jenkins, Ltd. 1920.

*From an Eastern Embassy* is an entertaining collection of reminiscences of court and social life in the East, and in England Germany and Rumania. The author writes in an agreeable style, is an acute observer and has a woman's memory for all the details of every situation described. At the same time the narrative is very largely a personal one, as the author is more interested in her own family and friends than in affairs of state or the mysterious life of the East. Her and her husband's experiences, however, are interesting and worth the telling. The book gives a convincing and vivid though somewhat kaleidoscopic impression.